

# Embedding Color Watermark in a Digital image by Adjusting DCT Coefficients through Back Propagation Neural Network using RGB Gray Scale watermarking and subsequent Union of RGB planes

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## Article Info

Volume 83

Page Number: 375 - 380

Publication Issue:

July - August 2020

## Article History

Article Received: 06 June 2020

Revised: 29 June 2020

Accepted: 14 July 2020

Publication: 25 July 2020

## Abstract

Digital Watermarking can be facilitated by using neural network. The network can be trained to encode the watermark by supplying DCT coefficient from the 8\*8 Block for each RGB plane and one pre decided output coefficient is obtained at the output. This encodes the watermark bit in all the three RGB planes. These planes can be reunited later to encode the complete watermark. The scheme for the gray scale watermark and binary watermark is extended to color watermark by splitting the color image into RGB gray scale planes and after encoding watermark in each plane the planes are reunited to create the color watermark.

*Index Terms*—Neural Network, Digital Encoding robustness, fidelity, trade off

## I. INTRODUCTION

The watermarking scheme presented in this paper consists of three main parts, image transformation into RGB gray scale planes, watermark embedding, and watermark extraction.[2].

The digital cover is split into blocks of standard 8\*8 size. This is done in R,G,B planes of the color image. Now, application of digital cosine transformation is done.

After DCT transformation, the watermark is embedded and extracted as shown in the algorithm section. The watermark in the color image can be done by splitting the color image into Red, Green and blue Gray scale versions where watermark is embedded using the same generalized formula. Later, the three planes are united to give color watermark. The scheme for Binary Scale Watermarking was presented in Inge. Cox[12] and has been revised successfully to include gray scale and colored watermarks.

## II. APPROACH FOR WATERMARK EMBEDDING

### Watermark Embedding (Binary and Gray scale)

(1) The cover image is divided into RGB planes and DCT is applied to all the blocks in each of the RGB planes.

(2) The blocks in each Plane are selected for inserting the watermark are selected.

(3) Backpropagation network with input, middle and output layer is selected. Nine neurons in the input layer, three neurons in the output layer is chosen. The BPN is trained by supplying nine DCT coefficients from the 8×8 block (AC1 to AC9) for each RGB plane as shown in Figure 3.1 (a) and one pre decided output DCT coefficient AC12' at the output layer neuron whose value is chosen between 10 and 20.

(4) The resultant output DCT coefficient selected for training is modified by a rule as specified in the algorithm given in section 2.3 and the 12<sup>th</sup> DCT coefficient of the image block (AC12') shown in

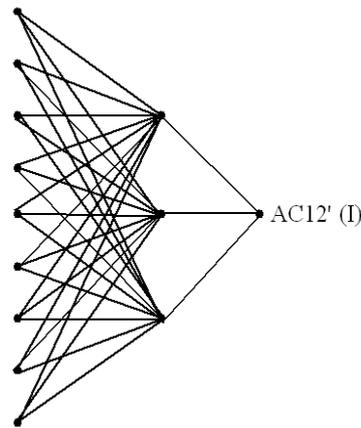
Figure 2.1 (a) is replaced by this value in each RGB plane. This modification results in encoding a watermark by splitting its portions across RGB planes.[6]

**2.2.2 Watermark extraction (Color watermark after Reunion of RGB planes)**

- (1) The watermarked image is divided into  $8 \times 8$  blocks of pixels in each of the RGB planes & DCT of each block is obtained in each plane.. Now, the block for watermark insertion is selected.
- (2) First nine DCT coefficients (AC1-AC9) are provided as inputs to the already trained BPN network at the input layer for each plane, and the output is obtained.
- (3) This output is compared with the 12<sup>th</sup> DCT coefficient (AC12) of the DCT converted block of the watermarked image in each plane consecutively.[8]
- (4) The comparison value obtained in step 3 is used to extract the watermark portion in each of the RGB Plane,encoded during the embedding stage as shown in the algorithm section given in section 2.3.2.

|      |      |      |      |      |  |  |  |
|------|------|------|------|------|--|--|--|
| DC   | AC1  | AC5  | AC6  | AC14 |  |  |  |
| AC2  | AC4  | AC7  | AC13 |      |  |  |  |
| AC3  | AC8  | AC12 |      |      |  |  |  |
| AC9  | AC11 |      |      |      |  |  |  |
| AC10 |      |      |      |      |  |  |  |
|      |      |      |      |      |  |  |  |
|      |      |      |      |      |  |  |  |
|      |      |      |      |      |  |  |  |

**Figure 2.1 (a) ( $8 \times 8$  block of the Cover Image)**



**Figure 2.1 (b) BPN for encoding watermark**

**III ALGORITHM**

**3.3.1 Watermark embedding**

First of all, the cover image is divided into  $8 \times 8$  blocks for each RGB plane, a block is selected for watermarking and DCT is applied to this block.[10]

Let  $W(i)$  represents an array containing  $n$  values where  $1 \leq i \leq n$ . (This array shall be used to store  $n$  possible values of the  $n$  valued watermark).

AC12' is the selected output used for training of the backpropagation network. This process is repeated for each RGB plane separately.

- (1) First the alternate value of the twelfth coefficient of the cover image AC12'' is derived.

$$AC12'' = AC12' + i \times x \text{ if } i_{th} \text{ value of the watermark } W(i) \text{ is to be inserted, Where } 1 \leq i \leq n \text{ \& } 0 < X < 1$$

(3.1)x controls the embedding strength of the embedded watermark).

- (2) Now, the original AC12 is replaced by AC12'' as calculated in the above equation.  $AC12 = AC12''$

(3.2)

This provides encoding of RGB components of the color watermark in the three planes.

**Gray Scale Watermarking for Each RGB Plane:**

For  $n=256$ , this technique provides a gray scale watermarking scheme, in which a gray scale watermark with intensity values from 0 to 255 may

be embedded into the cover image DCT coefficients.  $W(1) \dots W(256)$  represents values from 0 to 255.[9] The three gray scales of RGB correspond to this scheme.

After embedding the watermark, Inverse digital cosine transform (IDCT) of the  $8 \times 8$  block is taken to convert it back into the spatial domain for each plane and the three RGB planes are united to give the color watermark.

### 3.3.2 Watermark Extraction

First of all the watermarked image is converted into  $8 \times 8$  blocks in all the three RGB planes, DCT is applied to all the blocks and the block containing the watermark is selected. Now, the following steps are taken.[10]

(1) The nine coefficients (AC1 to AC9) are provided as inputs to the trained BPN network and the output AC12' is obtained from the trained network. This process is repeated for the three RGB planes.

(2) The inserted watermark is obtained using the following equation.

$$W(i) = W(k) \text{ if } AC12 - AC12' = k \times x, \text{ for } 1 \leq i \leq n \quad (3.3)$$

Where, AC12 is the 12<sup>th</sup> DCT coefficient of the selected block and  $W(k)$  is the  $k_{th}$  value of watermark inserted into this block from the array  $W(i)$ .

**Thus, n different values of watermark which are described by an array can be embedded and successfully extracted from a given cover image. For n=256, a gray scale watermark can be used in each of the RGB planes. The three gray scale sections of the watermark in R,G,B planes can be joined together to constitute the color watermark.**

## IV EXPERIMENTS AND RESULT

### 4.1 Experimental Setup:

**All the experiments are conducted on Pentium machine with 4GB RAM and 2.4 Ghz**

**processor. Windows was chosen as the operating system.**

The input layer contained 9 neurons, hidden layer contained 3 neurons and output layer contained 1 neuron. The learning rate was selected as 4. The cover image was Lena of size  $(127 \times 128)$  pixels and the binary and gray scale watermark was logo's image of size  $(127 \times 128)$  pixels respectively.

The backpropagation network was trained as per the standard procedure given in the Appendix B and also in [13]. The same logo's image was converted into a binary watermark image by thresholding operation on the gray scale logo's image with 0.5 level.

### 4.2. Generation of watermark

As the watermark is not obtained directly as a result of training, but the trained network helps to find the adjustment value of a DCT parameter of the cover image which provides the required encoding for the watermark to be inserted, the variation of PSNR of extracted watermark with threshold value used in training, training time or number of epochs used in BPN training are not recorded in this scheme.[4] The gray scale watermark thus obtained in the three R,G,B planes are united together to yield color watermark.

### 4.3 Experimental Results (Fidelity, Robustness and Payload)

Tables 4.1 and Figures 4.2 to 4.7 indicate the experimental results containing fidelity, robustness and payload of gray scale watermarking in each of the RGB planes gray versions. The Gray version results are almost similar in the three RGB planes. The results shown below indicate the gray scale of the Green section selected as a representative sample of the scheme.

### Attacks:

Various standard image attacks as depicted in the table given are made.

Figure 4.5 Un attacked watermarked image (Lena) and gray scale watermark (Logo)

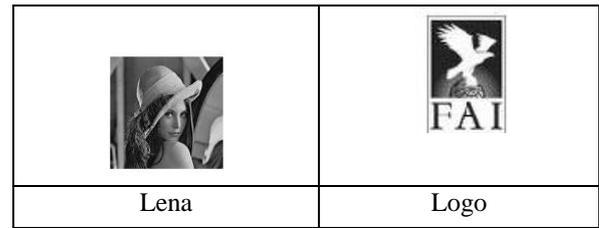


Table 4.1

**(EMBEDDING GRAY SCALE WATERMARK IN A DIGITAL IMAGE BY ADJUSTING DCT COEFFICIENTS THROUGH BACKPROPAGATION NEURAL NETWORK**

| Cover Image  | Watermark Image   | PSNR (dB) of watermarked image(Fidelity) and NC of watermark extracted (no attack situation) | Size of watermark                     | Attack                          | PSNR of extracted watermark & NC of extracted watermark after attack |
|--|---|--|---------------------------------------|---------------------------------|--|
| <br>Lena's Image | <br>logo's Image (Gray scale) | 41.62,0.999  | (127×128) pixels with 256 gray values | Blurred (0.5%)                  | 34.4,0.899   |
|  |   |  |                                       | 3×3 Averaging filter            | 34.29,0.897  |
|  |   |  |                                       | Cropped (30%)                   | 42.3,0.982   |
|  |   |  |                                       | Sharpened (30%)                 | 39.6,.912  |
|  |   |  |                                       | 3×3 Laplacian filter            | 39.78,0.952  |
|  |   |  |                                       | Compressed (CR=10.75 QF=50%)    | 31.7,0.861   |
|  |   |  |                                       | Gaussian noise-25%              | 31.59,0.860  |
|  |   |  |                                       | Variance=0.1                    | 30.22,0.854  |
|  |   |  |                                       | Contrast Enhanced (40%)         | 33.21,0.897  |
|  |   |  |                                       | 3×3 contrast enhancement filter | 33.94,0.899  |
|  |   |  |                                       | Rotated 15 <sup>0</sup>         | 31.23,0.855  |
| Scaled (50%)<br>1-1/2-1  | 26.9,0.768  |  |                                       |                                 |  |
| 1-3-1  | 27.8,0.779  |  |                                       |                                 |  |

**Figure 4.7 Watermark images extracted after**

|   |                                  |                               |                                |                             |
|---|----------------------------------|-------------------------------|--------------------------------|-----------------------------|
|   |                                  |                               |                                |                             |
| Blur<br>(0.5%)                            | blur<br>(3 × 3 averaging filter) | Sharpened<br>(30%)            | sharpened<br>(3 × 3 laplacian) | Contrast enhancement<br>40% |
|   |                                  |                               |                                |                             |
| Contrast enhancement<br>filter<br>(3 × 3) | scaling 50%<br>1-1/2-1           | Scaling<br>1-3-1              | gaussian<br>25%                | gaussian<br>variance=0.1    |
|   |                                  |                               |                                |                             |
| cropped<br>30%                            | rotate 15 <sup>0</sup>           | Compressed<br>CR=10.75,QF=50% |                                |                             |

various attacks (Logo)

**Figure 4.6 Attacked watermarked images (Lena)**

|                                       |                                |                                       |                            |                          |
|---------------------------------------|--------------------------------|---------------------------------------|----------------------------|--------------------------|
|                                       |                                |                                       |                            |                          |
| blur 0.5%                             | blur 3 × 3 averaging<br>filter | Sharpened<br>30%                      | Sharpened<br>3x3 laplacian | Contrast enhanced<br>40% |
|                                       |                                |                                       |                            |                          |
| Contrast enhancement<br>filter<br>3x3 | Scale<br>50%<br>(1-1/2-1)      | Scale<br>1-3-1                        | Gaussian<br>25%            | Gaussian<br>Variance=0.1 |
|                                       |                                |                                       |                            |                          |
| Crop 30%                              | Rotate 15 <sup>0</sup>         | Compressed<br>(CR=10.75, QF =<br>50%) |                            |                          |

#### 4.4.4 Trade off (Robustness and Fidelity)

The fidelity of the watermarked image is affected by changing the embedding strength of the watermark by varying the value of  $x$  used in eq. (3.1) of section (3.3.1) from 0.1 to 0.3. The results are shown in the Tables 3.3 and 3.4 for the binary watermarking and the gray scale watermarking schemes respectively. The results shown in Tables 3.1 and 3.2 are shown for the strongest insertion of watermark corresponding to  $x=0.3$ .

**Table 4.4 Trade off – Robustness and Fidelity (Gray scale watermarking)**

| S-No | Fidelity Watermarked Image-PSNR(dB) (Unattacked) | Normalized Correlation (Extracted Watermark) (Unattacked) | Trade off |
|------|--|---|-----------|
| 1    | 41.62 ( $x=0.3$ )                                | .999  | Yes       |
| 2    | 42.78 ( $x=0.2$ )                                | .976  |           |
| 3    | 44.91 ( $x=0.1$ )                                | .971  |           |

### V. DISCUSSION

The PSNR and NC of the output watermark of Logo's image varies with different kinds of attacks. Normalized correlation of extracted watermark decreases with increase in the fidelity of the image by controlling the embedding strength under no attack situation showing the existence of tradeoff between the two. The payload of watermark selected is as high as the size of the watermark image of Logo ( $127 \times 128$ ) pixels binary and ( $127 \times 128$ ) pixels with 256 gray values in the binary and gray scale watermarking schemes respectively. These correspond to ( $127 \times 128 \times 2$ ) bits and ( $127 \times 128 \times 8$ ) bits respectively. Thus the scheme can be used with reasonable value of inverse tradeoff and permissible robustness and fidelity values by splitting the color image into R,G,B planes gray scale versions and inserting watermark in each section and then uniting them together to yield color watermark.

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